



Programme: People Power Practice

A strategic conversation with and for senior cultural leaders who want to build stronger approaches to inclusive engagement

Vivacity Key Theatre, Peterborough, 17 January 2019, 10.00 – 16.30

Schedule

10.00-10.25 Registration with tea and coffee

10.25-10.30 Welcome

10.30-11.15 Sarah Boiling keynote and Q&A

Sarah Boiling will talk us through the findings and transferable learning from her report analysing engagement approaches across the Creative People and Places programme.

11.15-11.40 A series of short provocations

- Patrick Fox, Heart of Glass
- Dawinder Bansal, artist
- Anne Torreggiani, The Audience Agency
- Glenn Jenkins, Revoluton participant / Marsh Farm
- Doreen Foster, Warwick Arts Centre

11.40-12.00 Tea break

12.00-13.00 Choose from three discussion sessions

1. On their terms: communities taking the lead

This discussion explores what happens when you put local communities at the centre of commissioning decisions and the creative process itself. What skills and values do local residents look for in artists when commissioning work? It will look at collaborative decision-making and co-creation models and unpick how we can create high quality, relevant and meaningful cultural experiences with, for, about and by audiences.

Speakers:

- Sarah Derbyshire, Orchestras Live
- Paul Hartley, In-Situ
- Ellen Worrell, Made in Corby participant
- Helen Willmott, Made in Corby

2. Inclusive leadership, inclusive audiences

Audience-focused organisations need people-focused, values-led leaders. The values that underpin the drive to engage a broader range of people with arts and culture are often key to it succeeding. This session will explore how we can build and embed sustainable, inclusive and authentic leadership and genuinely share – and pass over – the power to lead.

Speakers:

- Doreen Foster, Warwick Arts Centre
- Alan Lane, Slung Low
- Sajida Carr, Creative Black Country
- Josie Stone, Peterborough Presents

3. The power of artists collaborating with communities

This session will explore how artists and communities can work together in authentic collaboration with a sense of shared enquiry. What are the rewards and challenges of this practice? What is the impact on both artists and communities? How do artists build relationships and fulfil their sense of responsibility to communities in commissions like this?

Speakers:

- Dawinder Bansal, artist
- Glenn Jenkins, Revoluton participant / Marsh Farm
- Caroline Wendling, artist
- Patrick Fox, Heart of Glass

13.00-14.00 Lunch

14.00-15.00 Open space session

A session led by Sarah Boiling in which participants can set their own agenda of questions and discussion topics.

15.00-16.00 Repeat of three discussion sessions

This second round will allow delegates to attend another of the three sessions above.

16.00-16.30 Close

Closing summary with contributions from delegates

Programme subject to change

#PeoplePowerPractice